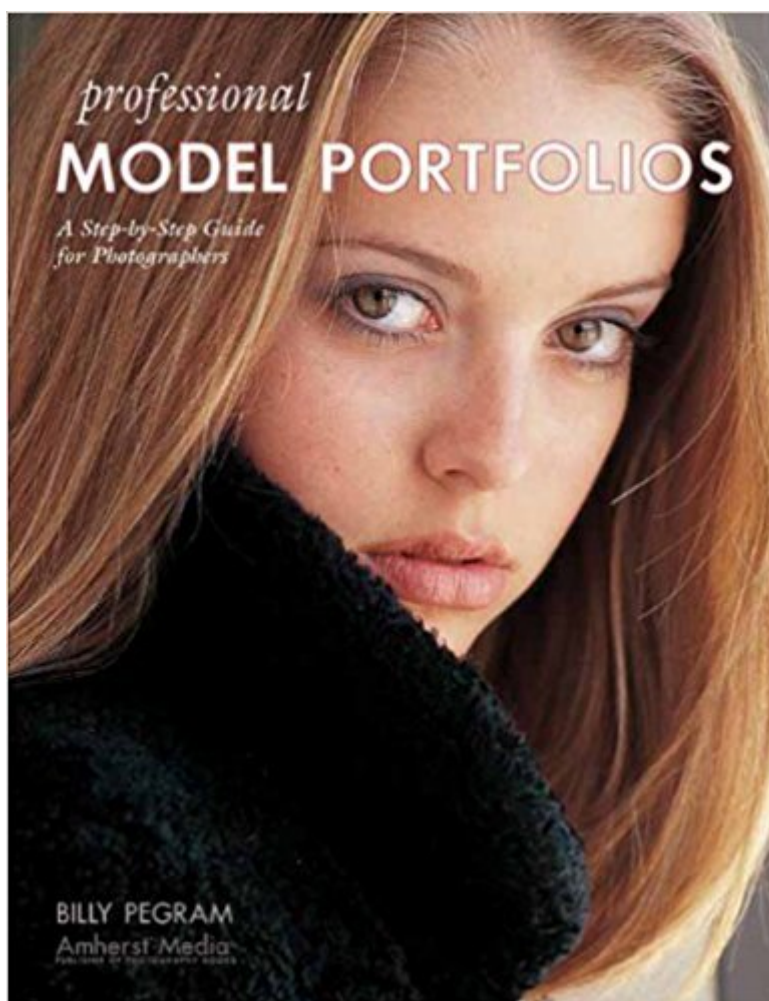




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Professional Model Portfolios: A Step-By-Step Guide For Photographers



Synopsis

This photographer's guide to creating successful model portfolios encourages a dynamic, diversified artistic approach and shares essential knowledge about the modeling industry, portfolio basics, and agency requirements. Photographers learn how to work with models for the best possible results, create and refine a standout portfolio, and sell that product to agents in the United States, England, and Asia. Three actual portfolios are included to help photographers conceptualize, sculpt, and refine their own portfolios to maximize their client's reach in the industry. Photographers learn why particular images were chosen for opening and closing shots, how to arrange the interior images, and what constitutes an appealing design. Featuring information on working with women, men, and children, this book will help new and experienced models and photographers alike in getting the results they desire.

Book Information

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Customer Reviews

Billy Pegram has discovered, photographed, and introduced more than 50 young men and women into the international modeling community. He has also produced cutting-edge fashion photography for big-name clients such as Fila and Swatch. He is the author of *Fashion Model Photography*. He lives in Las Vegas, Nevada.

The book is well put together as far as information goes. I believe it can help the photographer as well as the model put together a good portfolio. However the actual writing of the book leaves me wondering if there was a proofreader or even editor to this book. There are several typos, and over

spacing. Some of the footnotes are placed in a manner that disrupt the reading flow. With that said the photos give good illustration to the information even though they're slightly outdated, most likely taken from stock photos. Information is still useful and gives you a good place to start. Some of the information is a little out of date but you should always check for the newest information any ways. Laws and trends can change very quickly, a book that was published the month you're reading it may be out of date the next month. This book is the few years old are ready.

I am a somewhat experienced amateur photographer that is moving more into portrait and studio work. This book is a quick read, straight and to the point. This book describes, step by step, what is important when photographing models (even covers some legal issues). It is also a must read for beginning models (I have all my inexperienced models read it before we begin, along with Pegram's book in the "P.S." below). It covers basic photo techniques with lots of example photos, basic studio layout, basic posing do's and don'ts, basic makeup and hair, and examples of basic "kits" for both inexperienced photographers and models. Also includes several example photo portfolios. Even has basic tips on 'how to find work' for both aspiring photographers and models. For both newbie models and model photographers, this should be your first book. P.S. For a great beginning book on model posing, see 'Posing Techniques' by Billy Pegram

This is a helpful guide. I would recommend it to serious photographers who create portraits with female models.

This is not a bad book and I'm not going to trash it. It is, however, like many of the Amherst Media books, a little disappointing for anyone pretty far along in the business. I would consider it a complete beginner's guide to modeling and model photography. In that light, it's a useful and interesting book. I found the photos to be less than stellar and a bit dated, but this is totally subjective. (You can see a lot better by browsing the showcased photos on OneModelPlace.com.) The entire book left me wishing for more. With all this stated, I did learn some things from this book, which probably compensated for the cover price. In short, don't expect miracles from this book.

I found this book very useful. I have recently done a project that involved photographing over 20 beginner models. It gives good information on how to work with modles, lots of information about how to be a model that you can pass on to girls who won't read for themselves, and there was

photographic and lighting setups. I found the book to be very useful.

This is a fantastic book. It provides great information about doing photography with a model's portfolio in mind. It provides good examples with lighting guides, and dips the reader's toe into the fashion/modeling industry with just enough information to excite some readers - and scare others away. This is a good thing. I just longed for more information; it lacked information about the modeling industry as a whole, particularly modeling agencies and how they work. This is good information for a photographer who wants to help models break into or maintain effective work with such agencies. Sadly, this information was lacking in the book, which is why I only gave it 4 stars. This information could help photographers work better with agency models on their portfolios. That said, this book has a plethora of information on portfolios, the dos and do nots, and plenty of other supplemental information that can be applied to any situation involving model photography.

Most of the things covered in this book are already known to photographers that have worked in the field, but for photographers starting in shooting models, this guide gives them a good start in the field. Even though the book is titled 'A Step-by-Step Guide for Photographers', the information in here is even more valuable for models. Info on height classifications, measurements, posing, etc. I'd say all new models, and those that want to be models, this is a 'must have' book.

Rather limited in the plethora of tutorials one can glean from the web!

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